

Fledermaus-Quadrille

nach Motiven der gleichnamigen Operette.

Pantalon.

Johann Strauss, Op. 363.

1.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (G major). The time signature is 2/4. The first system includes a dynamic marking of *f*. The second system includes markings of *mf* and *fz*. The third system includes a marking of *resc.* and *f*. The fourth system includes markings of *p* and *fz*. The fifth system includes a marking of *fz*. The sixth system includes a marking of *fz*. The score concludes with a *Fine.* marking.

Coda.

Fine.

Été.

2.

f *f*

1. *p* 2. *f* *Schluss.* *p*

p *f* *p*

mf *f* *f*

Dal segno al Fine.

Poule.

3.

mf *p*

f *p* *p*

Dal segno e poi ^S dalla coda al Fine.

Trenis.

4.

Da capo al Fine.

Pastourelle.

5.

Dal segno al Fine.

Finale.

6.

p *pp* *marcato*

mf

f *fs*

Fine.

ff

pp *fs*

Dal segno al Fine.