

Strauss-Album.
Sammlung
der beliebtesten Tänze
von
JOHANN JOSEF
UND
EDUARD STRAUSS.

Eigenthum des Verlegers.

Deposé.

Band VI.

HAMBURG, AUG. CRANZ.
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„Glücklich ist, wer vergisst!“

POLKA-MAZURKA

nach Motiven der Operette:

Die Fledermaus.

Eingang.

Johann Strauss, Op. 368.



Polka-Mazurka.

Glücklich ist,
wer ver-gisst,
was nicht mehr zu
än-dern ist!

p cresc.

fz p

cresc.

fz

Musical score for piano, page 13, featuring two systems of music.

The first system (measures 1-8) consists of four staves in common time, treble and bass clefs, with a key signature of one sharp. The dynamics include *p*, *f*, and *mf*. Measure 8 ends with a fermata over the bass staff.

The second system (measures 9-16) begins with a section labeled "Trio." in common time, treble and bass clefs, with a key signature of one sharp. The dynamics include *fz*, *f*, and *fz*. The section concludes with a repeat sign and a bass clef change in measure 16.

11

*Polka-Mazurka d. c. bis zum
Zeichen ♦ dann Schluss.*

Schluss.

cresc.

f ff