

# Shawl - Polka

nach Motiven der Operette  
„INDIGO UND DIE VIERZIG RÄUBER“

Johann Strauss, Op. 343.

Eingang.

Polka.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The first system is labeled 'Eingang.' and 'Polka.' and begins with a dynamic marking of *sf*. The second system includes a *cresc.* marking and a *p* marking. The third system includes a *cresc.* marking and a *f* marking. The fourth system includes *sf* and *p* markings. The fifth system includes a *cresc.* marking and a *p* marking. The sixth system includes a *cresc.* marking and a *f* marking. The score features various musical notations including notes, rests, and dynamic markings.

Trio.

The Trio section consists of five systems of piano and bass staves. The first system begins with a piano (p) dynamic and features a melody in the right hand with chords in the left hand. The second system includes a crescendo (cresc.) marking and a forte (f) dynamic. The third system continues with a forte (f) dynamic. The fourth and fifth systems also feature a forte (f) dynamic. The music is in 2/4 time and ends with a double bar line.

Polka da capo bis  
dann Schluss.

♣ Schluss.

The Schluss section consists of two systems of piano and bass staves. The first system begins with a pianissimo (pp) dynamic and includes a crescendo (cresc.) marking. The second system continues with a forte (f) dynamic. The music is in 2/4 time and ends with a double bar line.