

Unter Donner und Blitz.

POLKA

(schnell.)

Johann Strauss, Op. 324.

Eingang.

The 'Eingang' section is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction. The right hand starts with a series of chords and eighth notes, marked with dynamics *f* and *p*. The left hand features a rhythmic accompaniment of eighth notes, marked with *f* and *pp*. The section concludes with a double bar line.

Polka.

The 'Polka' section consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The right hand plays a melody with various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The left hand provides a steady accompaniment with chords and eighth notes. The dynamics are primarily *f* and *pp*. The section ends with a final cadence in the key of D major.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the bass line.

Third system of musical notation, featuring dynamic markings of *fp* (fortissimo piano) and *f* (forte).

Fourth system of musical notation, including first and second endings marked with '1.' and '2.'.

Trio.

Fifth system of musical notation, starting the Trio section in 3/4 time. It features a dynamic marking of *f* (forte) and a *p* (piano) marking.

Sixth system of musical notation, continuing the Trio section with various melodic and harmonic textures.

Seventh system of musical notation, including first and second endings marked with '1.' and '2.', and a dynamic marking of *p* (piano).

p

1.A || 2. *tr* *tr* *p*

f Polka da capo bis zum Zeichen dann Schluss.

Schluss. *tr* *tr* *f* *f*